



蓝风筝

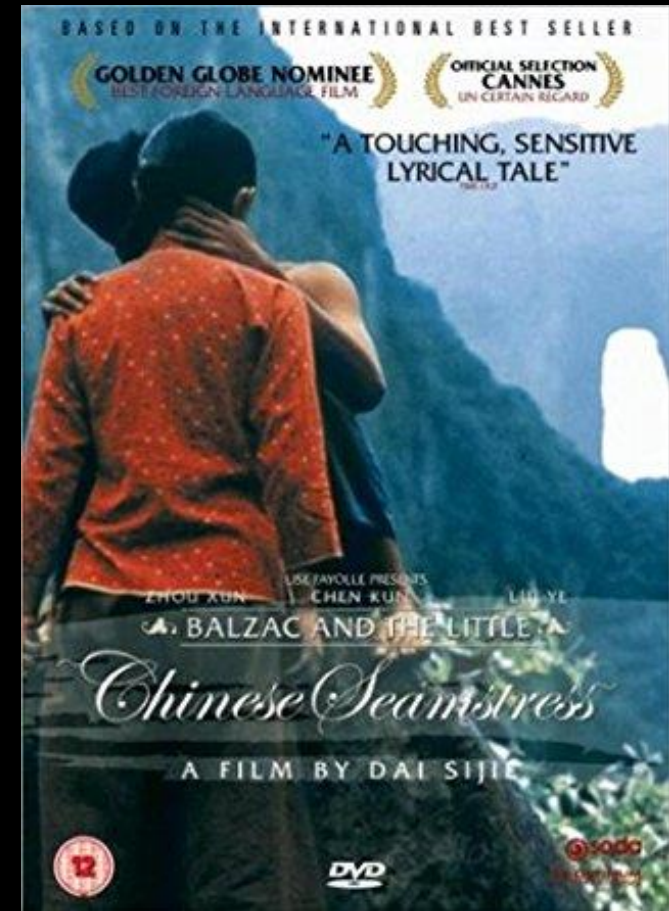
The Blue Kite

Cinematography and characterisation

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Balzac v Blue Kite



Titles from reviews on IMDB

- **A Powerful and Involving Film**
- **Somber, depressing and well-made**
- **Soaring Hopes and Dreams**
- **An excellent overview of three terrible episodes in China's tragic 20th century nightmare**
- **Good history lesson**
- **The Blue Kite sneaks up on a viewer with how powerful it is**
- **I can't stop thinking it might not be true, but...**
- **A dissident perspective of China**
- **A sensitive subject that touched the nerve of the regime**
- **There are obstacles to overcome to appreciate this**
- **long and confusing**

Themes and Impressions

Themes

Impressions

Key characters: what do they represent?

- Tie Tou:
- Chen Shujuan:
- Lin Shaolong:
- Li Guodong:
- Chen Shusheng:
- Zhu Ying:
- Guo Baochang:
- Niuniu:
- Sis:
- Grandma:

How does the director achieve his message(s)

- Characterisation: which character, if any, do we get the clearest picture of?
- Script: is there anything notable about the language used?
- Location: what is the effect of the strictly defined locations? Do any have particular significance?
- Camerawork: how does the director use camera angles etc to supplement the narrative?
- Lighting: how is lighting used to define mood?
- Soundtrack: 乌鸦乌鸦在树上 乌鸦真能飞 乌鸦老了不能飞